



**Course Title:** Art 6

**Content Area:** Art

**Grade Level:** 6

## Scope and Sequence

Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Foreshortening	9.1.5.A 9.1.5.E 9.1.5.H	Trimester	Definition of foreshortening -How it relates to the entire 6th grade course  - Set up and clean up procedures - Techniques - Focus on application and craftsmanship	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Paper, question sheet, colored pencils, crayons, sharpies. -Teacher created presentations and worksheets. - Examples and demonstration artwork.
Intro. To Op Art/ Spheres	9.1.5.A 9.1.5.B 9.1.5.C	Trimester	-Definition of Op Art -Who is Victor Vasarely? -How Op Art relates to the entire 6 <sup>th</sup> grade course -How can you add pattern to a sphere and background to make it look 3D?  - Set up and clean up procedures - Techniques -Color, form, shape, texture, space -Focus on application and craftsmanship	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- PowerPoint, YouTube video (Blackboard Module) - Paper, ruler, spheres template, colored pencils, crayons, sharpies, pencil and eraser -Teacher created presentations and worksheets. - Examples and demonstration artwork.
Op Art- Vortexes	9.1.5.A 9.1.5.B	Trimester	-What are vortexes? - 3 different types of vortexes	- Teacher created assessments,	- Students are given significant amount of time to complete their	- Op Art Vortexes (Blackboard Module)

	9.1.5.C 9.1.5.H		<ul style="list-style-type: none"> <li>- Using basic lines, color and pattern to create a vortex drawing</li> <li>- Set up and clean up procedures</li> <li>- Techniques</li> <li>-Color, form, shape, texture, space</li> <li>-Focus on application and craftsmanship</li> </ul>	rubrics, labs, quizzes and tests.	projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	<ul style="list-style-type: none"> <li>- Paper, ruler, practice worksheet, colored pencils, crayons, sharpies, pencil and eraser</li> <li>-Teacher created presentations and worksheets.</li> <li>- Examples and demonstration artwork.</li> </ul>
<b>Squiggle Line Art</b>	9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.H	Trimester	<ul style="list-style-type: none"> <li>-How can you take a silly drawing prompt and make it creatively your own?</li> <li>- Set up and clean up procedures</li> <li>- Techniques</li> <li>-color, form, line, shape</li> <li>-Focus on application and craftsmanship</li> </ul>	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	<ul style="list-style-type: none"> <li>- Paper, ruler, colored pencils, crayons, sharpies, pencil and eraser</li> <li>-Teacher created presentations and worksheets.</li> <li>- Examples and demonstration artwork.</li> </ul>
<b>One Point Perspective</b>	9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.H	Trimester	<ul style="list-style-type: none"> <li>-What is perspective?</li> <li>-How does it relate to Op Art?</li> <li>-Vocabulary</li> <li>-How do we draw using one point perspective?</li> <li>- Set up and clean up procedures</li> <li>- Techniques</li> <li>-form, line, shape</li> <li>-Focus on application and craftsmanship</li> </ul>	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students.	<ul style="list-style-type: none"> <li>- One Point Perspective (Blackboard Module)</li> <li>-Perspective video</li> <li>- Packet</li> <li>-Test</li> <li>-Paper, ruler, colored pencils, pencil and eraser</li> <li>-Teacher created presentations and worksheets.</li> <li>- Examples and demonstration artwork.</li> </ul>
<b>Silly Drawing</b>	9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.H	Trimester	<ul style="list-style-type: none"> <li>-How can you take a silly drawing prompt and make it creatively your own?</li> <li>- Set up and clean up procedures</li> <li>- Techniques</li> <li>-color, form, line, shape</li> <li>-Focus on application and craftsmanship</li> </ul>	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	<ul style="list-style-type: none"> <li>- Paper, drawing prompts, colored pencils, crayons, sharpies.</li> <li>-Teacher created presentations and worksheets.</li> <li>- Examples and demonstration artwork.</li> </ul>

Scholastic Art Articles	CC.1.2.5. A CC.1.2.5. B CC.1.2.5. E	Trimester	-Students will read various magazines and articles throughout the trimester.	-Scholastic Art created assessments -Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete the reading and assignments. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	-Scholastic Art Magazines -Scholastic Art Online -Blackboard
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